

Antonín Dvorák
Serenade in E Major, Op. 22

Viola.
I.

Moderato.

pp *cresc.*

mf *dim.* *dim.*

p *cresc.* *cresc.*

dim. *dim.* *f*

pp *pp*

f

dim. *pp*

cresc. *fpp*

2



Viola.

p *cresc.*
mf *dim.*
cresc. mf *dim.* *p* *pp*
cresc. mf *p*
f *dim.* *p* *dim.* *p*
pp *poco rit.* *vuv* *pp* *poco rit.* *pp*

Tempo di Valse. $\text{♩} = 70$.

II.

p *cresc.*
f *cresc.* *f*

Viola.

The musical score for the Viola part on page 3 of Dvorák's Serenade in E Major consists of 13 staves. The key signature is E major (one sharp). The score includes various dynamics such as *f*, *p*, *dim.*, *ff*, *pp*, *mf*, and *ff marcatis*. Performance instructions include *Poco a poco ritard.*, *Poco meno mosso.*, and *Allegro.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some markings like *1*, *2*, and *1* above notes, possibly indicating fingerings or first endings. The music is written in a single system with a treble clef and a key signature of one sharp.

Viola.

p dim. *pp* *cresc.* *f* *dim.* *pp* *p* *fz* *fz* *cresc.* *f* *f* *dim.* *p* *dim.* *f* *fz* *ff* *p* *p* *cresc.* *Poco a poco ritard.* *Allegro.* *Poco meno mosso.* *pp* *ff*